



# The Razz

9 November 12:30pm – 4:45pm

*The Ageing Futures Institute, UNSW* and **The Big Anxiety** presents a half-day program of thought-provoking and iconoclastic events representing different views on ageing and what it is to 'be old', while challenging the stigma of ageing.

The program begins with a viewing of a pioneering artwork *The Visit* featuring 'Viv' a character created from interviews with women living with dementia.

*The RAZZ* celebrates how "Old age should burn and rave at close of day" (Dylan Thomas) with a panel discussion embracing the diversity of ageing. Caroline Baum, writer, journalist, former broadcaster, curator, photographer and host of the COTA 2019 Policy forum on ageism and relationships, will moderate the discussion.

The program will screen the award-winning film, *Becoming Colleen* - a story of transgender experience and affirming that it is never too late to become who we feel we really are – followed by a Q&A with Journalist and academic Monica Attard and director, Ian Thomson

- + When: Saturday 9 November 2019, 12:30 - 4:45pm
- + Where: UNSW Galleries, Oxford St, Paddington and lecture theatre EG02
- + What: The program will begin at UNSW Galleries at 12:30 with a viewing of '*The Visit*'
- + *The RAZZ* panel discussion will take place in EG02 1:30 – 3:00pm
- + The prizewinning film *Becoming Colleen* will be screened at 3:00-4:45pm with an introduction by The Big Anxiety ambassador Sandra Pankhurst and followed with a Q&A with Journalist and academic Monica Attard and director, Ian Thomson

For catering purposes please RSVP at <http://bit.ly/AgeingProgram>



# The Ageing Program

27 September – 9 November

*The Ageing Futures Institute, UNSW* presents a program of events as part of **The Big Anxiety** for other events in relation to the ageing program 27 Sep-9 Nov <https://www.thebiganxiety.org/events/the-ageing-program>

**The Big Anxiety** is a radically new kind of international arts festival, in which every project is an open conversation, designed to promote curiosity, awareness and action. The Big Anxiety presents events across Sydney, tackling the major anxieties of our times, as well as the stresses and strains of everyday life.

*The UNSW Ageing Futures Institute* aims to be a global leader in ageing research and research translation, making a visible and positive impact on the social, health, wellbeing, design, and economic dimensions of ageing through interdisciplinary research.



UNSW Ageing  
Futures Institute

**THE**  
**BIG** festival of  
arts + science  
+ people  
**ANXIETY**